

Hiroe Komai

Born in Kyoto, Japan. Lives and works in London.

BIOGRAPHY

Hiroe Komai (b. Kyoto, Japan) paints series of intricate watercolour works. Her recent series were created while staying in the Finnish National park of Koli in the middle of winter. Her daily routine was walking around the village and park in -20 degrees. During her walks she noticed several old, forgotten houses, observing how they had been built using wooden logs and stood, quiet and dignified, in the landscape. Komai discovered that the houses had been standing for more than 100 years. Fascinated, she painted them in an exploration of the village's history and folklore.

Komai has exhibited extensively in London and internationally and her work can be found in a number of national and international collections, including the Gunnar Sachs Collection. In 2016 she completed a residency and had a solo exhibition in Košice in Slovakia. In 2012 she was awarded the commission for a major architectural public commission in Kyoto, Japan. In 2020 she exhibited bronze sculptures at JGM, alongside painter Colin Smith.

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SOLO EXHIBITIONS

- 2017 Visible Fractals 2, Coffee is My Cup of Tea, London, United Kingdom
- 2016 Hiroe Komai Japanese Artist Lived and Worked in Košice, Šopa Gallery, Košice, Slovakia
- 2016 Naapurini / My Neighbours, Nature Centre Ukko, Koli, Finland
- 2013 The Style, C&C Gallery, London, United Kingdom
- 2012 Mirror Phase, Ganapati, London, United Kingdom
- 2011 Visible Fractals, Slaughterhouse, Valencia, Spain
- 2010 Sunshine Hit Me, Gallery Haneusagi, Kyoto, Japan
- 2009 Modern Living, Shin-bi, Kyoto, Japan

GROUP EXHIBTIONS

- 2020 The Collectors Room (Houdini), JGM Gallery, London, United Kingdom
- 2019 Adazzle, JGM Gallery, London, United Kingdom
- 2019 Collision Drive 3, RMIT University, Melbourne, Australia
- 2019 Positions Berlin Art Fair, Flughaften Tempelhof, Berlin
- 2018 Pacific Breeze, White Conduit Projects, London, United Kingdom
- 2018 Positions Berlin Art Fair, Flughafen Tempelhof, Berlin, Germany
- 2017 Window Sill, Griffin Gallery perimeter space, London, United Kingdom
- 2017 Flat Flag, White Conduit Projects, London, United Kingdom
- 2015 Bonfire The Vanities, Display Gallery, London, United Kingdom
- 2015 Positions Berlin Art Fair, Arena Halle, Berlin, Germany
- 2015 Double Agency, ArtKapsule At Koleksiyon, London, United Kingdom
- 2015 Doppelgänger", No Format, London, United Kingdom
- 2015 London Art Fair, Business Design Centre, London, United Kingdom
- 2015 Artist in Residency, Kolin Ryynänen, Koli, Finland
- 2014 Auction, C&C Gallery, London, United Kingdom
- 2014 A Union of Voices, Horatio Jr, London, United Kingdom
- 2014 The Alpineum Minimale 2, Alpineum Produzentengalerie, Luzern, Switzerland
- 2014 Tod und Sterben Death and Dying, MGA3, Vienna, Austria
- 2014 Art-Athina International Contemporary Art Fair of Athens, Faliron Pavilion, Athens, Greece

- 2014 Bite at the Air, Arthouse1, London, United Kingdom
- 2014 Kit Shrines, Divus, London, United Kingdom
- 2013 First Come First Saved, Lion & Lamb, London, United Kingdom
- 2013 Offline Art Fair, Embassy Tea Gallery, London, United Kingdom
- 2013 This-Here-Now, No Format, London, United Kingdom
- 2013 Trajector Intermezzo-Rematch!, Hotel Bloom, Brussels, Belgium
- 2013 Six Degrees of Separation, Wimbledon Space, London, United Kingdom
- 2011 The Thing is the Thing, ASC Gallery, London, United Kingdom
- 2011 Preview Berlin, Tempelhof Airport, Berlin, Germany
- 2010 Terminator, Camberwell Project Space, London, United Kingdom
- 2009 Criteria of Beauty, The Hive, London, United Kingdom
- 2009 Papieroftensiv, Gallery oqbo, Berlin, Germany
- 2009 Three By Three 4, Yinka Shonibare's Space, London, United Kingdom
- 2007 Eau Sauvage Part II, Fieldgate Gallery, London, United Kingdom
- 2006 Eau Sauvage, Lucy Mackintosh Gallery, Lausanne, Switzerland
- 2004 Cinderella, Tower Bridge Building Complex! London, United Kingdom
- 2003 Blondes Buy More Peroxide, 1,000,000 m/ph Project, London, United Kingdom

PUBLICATIONS

- 2013 One Art Platform, Hiroe Komai / The Style (26, April, 2013)
- 2009 http://oneart.org/node/436 The Japan Times (18, September, 2009)
- 2009 Karasuma Keizai Shinbun (Karasuma Finance) (4, Sep, 2009)
- 2008 Art Magazine "Cluster Issue 2 Act 2" (2008)

