



# Anthony Frost

Born 1951, Cornwall, United Kingdom.

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## BIOGRAPHY

Anthony Frost is the son of Sir Terry Frost, one in a group of artists who pioneered the St Ives School Movement. Following in the footsteps of his father, Frost is known for his abstract work featuring exuberant pigments. He studied at Cardi College of Art from 1970 to 1973, completing his Bachelor of Arts (Hons) in Fine Art.

Since graduating, Frost has exhibited widely with regular shows in St Ives and London. He has lectured at various universities through out the United Kingdom, including Falmouth School of Art and Canterbury School of Art. Frost works from a studio near Penzance, a short distance from his hometown, in Cornwall and is a prominent figure in the artistic community residing in that region.

Frost repeats abstract visual cues in an assortment of materials and mediums, disfavoured none: acrylic, screenprinting, hessian, sail cloth and string. While he plans each work to a degree, spontaneity is equally emphasised as part of his process. Frost is unafraid to add materials and make marks in his work that change the direction of his paintings in unforeseen ways. He gives himself over to the progression of his works, allowing the picture to take charge.

Frost's work is housed in several corporate, public and private collections including Bank of America, Lloyds TSB, the Nutfield Trust, John Moores, Contemporary Art Society, Whitworth Gallery in Manchester, and Standard Life.

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## SELECTED EXHIBITIONS

- 2019 *Analogue Sounds*, Zimmer Stewart Gallery, Arundel, United Kingdom
  - 2018 *Inheritance of Colour*, Beaux Arts, London, United Kingdom
  - 2016 *Beyond Cool*, Zimmer Stewart Gallery, Arundel; Luminous Tracks, Beaux Arts, London, United Kingdom
  - 2014 *American Smoke (Neon Burn)*, Zimmer Stewart Gallery, Arundel, United Kingdom
  - 2013 *Sun-Zoom-Spark*, Beaux Arts; Zoomstar, Belgrave Gallery, St Ives, Cornwall, United Kingdom
  - 2011 *Magnetic Fields*, Beaux Arts; Ohio Buzz, Advanced Graphics London, United Kingdom
  - 2009-14 *Arundel Festival Exhibition*, Zimmer Stewart Gallery, Arundel, United Kingdom
  - 2008 *The Colour of Sound*, Beaux Arts, London, United Kingdom
  - 2007 *'Surface Noise - the Prints'*, Royal Albert Memorial Museum, Exeter, United Kingdom
  - 2006-14 *Porthminster Beach Café*, Porthminster Beach, St Ives, Cornwall, United Kingdom
  - 2005 *Lunar Notes - Neon Dreams*, Advanced Graphics London, United Kingdom
  - 2004 *Zig Zag Wanderer*, The Somerville Gallery, Plymouth, Devon, United Kingdom
  - 2003 *Paintings and Works on Paper*, The Porthminster Beach Café, St Ives, Cornwall, United Kingdom
  - 2002 *Paintings and Works on Paper*, The Porthminster Beach Café, St Ives, Cornwall, United Kingdom
  - 2001 Hillsboro Fine Art, Dublin, Ireland
  - 2021 *The Space I'm In*, Corporate Connoisseurs, London, United Kingdom
  - 2000 The Arts Centre, Kings College, Cambridge, United Kingdom
  - 1999 The Porthminster Beach Café, St Ives; Corporate Connoisseurs, London, United Kingdom
  - 1998 *Viva Blues*, Mid Pennine Arts Gallery, Burnley, United Kingdom
  - 1997 *Viva Blues*, Myles Meehan Gallery, Darlington Arts Centre & Kings University Arts Centre Gallery, United Kingdom
  - 1997 *Viva Blues - Remix*, Belgrave Gallery, London, United Kingdom
  - 1997 *Viva Blues - First Touch of Frost*, Forefront Gallery, University of Suffolk, Ipswich, United Kingdom
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## COLLECTIONS

- Addenbrooks Hospital, Cambridge, United Kingdom
- Bank of America
- Contemporary Arts Society

Contemporary Irish Arts Society  
Cornwall County Council, United Kingdom  
Devon County Council, United Kingdom  
E-People, Milton Keynes, United Kingdom  
Eton College  
John Moores  
Kasser Foundation, New York, United States  
New Art Gallery, Walsall, United Kingdom  
Nuffield Trust  
QBE International Insurance  
Rotary Watches Ltd  
St George's Hospital, London, United Kingdom  
Truro Museums and Art Galleries, Cornwall, United Kingdom  
University of Chichester  
Warwick University  
Williams Energy, London, United Kingdom

**JGM GALLERY**

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24 Howie Street London SW11 4AY

Phone: +44 (0) 207 228 6027 | Email: [info@jmgallery.com](mailto:info@jmgallery.com) | Website: [www.jmgallery.com](http://www.jmgallery.com)