

Mark Houghton

Born in Warrington. Lives and works in Wales, United Kingdom.

BIOGRAPHY

Mark Houghton is a British artist who trained initially, and gained his first degree at Middlesex University (formerly the Hornsey School of Art) and subsequently at the Cardiff Metropolitan University (MA Fine Art), at the Cardiff School of Art & Design.

Houghton's work has long been concerned with our relationship to the built environment, and often incorporates objects and materials encountered there. His practice highlights overlooked aspects of the everyday, in order to isolate and represent aspects of the urban environment. His aim is to forge a visual poetry of the commonplace, to elevate the irrelevance of the ordinary, in an attempt to decode and decipher the complexity of the environments that we inherit and inhabit.

Houghton moved to Welsh Borders in 1987 and has exhibited, in both Wales and the rest of the United Kingdom, as well as undertaking several residencies both here, and abroad in Spain and the US. His work appears regularly in both group and solo exhibitions and has recently been acquired for private collections. He has collaborated with a painter, Kelly Best, who is based in Cardiff, having joint shows in both Cardiff and Manchester. As well as appearing in catalogues, his work features in a world wide survey of 30 multi-disciplinary artists, "The Language of Mixed Media Sculpture" by Jac Scott, published by the Crowood Press, May 2014. In the same year, he was elected to the Royal Society of Sculptors. In 2015, he was commissioned by David Wilson Homes and Emma Price Projects to produce several permanent public sculptures at Ogmore by Sea. He has taught Fine Art since 1997 at both Graduate and Under Graduate level, at Hereford College of Arts and Cardiff Metropolitan University, specialising in three-dimensional approaches to art making.

SOLO EXHIBITIONS

- 2018 Manchester Contemporary Art Fair, with Meter Room, Manchester, United Kingdom
- 2016 You Me It Now, 13 Herald Street, London, United Kingdom
- 2013 Interference, Chapter, Cardiff, Wales, United Kingdom
- 2011 Upstare, The Downstairs Gallery, Herefordshire, United Kingdom
- 2011 Occidental Collusions, West Wales School of the Arts Gallery, Wales, United Kingdom

GROUP EXHIBTIONS

- 2020 VAS Open, Royal Scottish Academy, Edinburgh, United Kingdom
- 2019 Open19, Galeri Caernarfon, Caernarfon, Wales, United Kingdom
- 2019 Small is Beautiful, Flowers Gallery, London, United Kingdom
- 2019 Neoart Prize, Bolton Museum and Art Gallery, Bolton, United Kingdom
- 2019 Conversations in Sculpture, Huddersfield Art Gallery, Huddersfield, United Kingdom
- 2019 Wells Art Contemporary, Wells, Somerset, United Kingdom
- 2019 Y Lle Celf, National Eisteddfod of Wales, Conway, United Kingdom
- 2019 Manchester Contemporary Art Fair, with Meter Room, Manchester, United Kingdom
- 2019 National Eisteddfod of Wales, Conway, United Kingdom
- 2019 Wells Art Contemporary, Wells, Somerset, United Kingdom
- 2019 Sculpture Open Exhibition, Royal West of England Academy, Bristol, United Kingdom
- 2019 Alight, Royal Scottish Academy, Edinburgh, United Kingdom awarded Richard Coley Prize for Sculpture
- 2018 Small is Beautiful, Flowers Gallery, Cork Street, London, United Kingdom
- 2018 Wells Art Contemporary, Wells, Somerset, United Kingdom
- 2018 National Eisteddfod of Wales, Cardiff, Wales, United Kingdom
- 2017 Small is Beautiful, Flowers Gallery, Cork Street, London, United Kingdom
- 2017 Bankley Open, Manchester, United Kingdom

- 2017 We: You, Me, Firstsite, Colchester, United Kingdom
- 2017 FLUX, Centrala, Birmingham, in association with Grand Union, United Kingdom
- 2016 Nottingham Castle Open, Nottingham, United Kingdom
- 2016 Canwood Gallery, Hereford, United Kingdom
- 2016 National Eisteddfod of Wales, Abergavenny, Wales, United Kingdom
- 2015 Nottingham Castle Open, Nottingham, United Kingdom
- 2015 Summer Salon, Lubomirov/Angus-Hughes, London, United Kingdom
- 2014 Everything Else is Just the Weather, Arcadecardiff, Cardiff, United Kingdom
- 2014 Everything Else is Just the Weather, Castlefield Gallery Project Space, Manchester, United Kingdom
- 2014 UNIT(e), G39, Cardiff, United Kingdom
- 2013 Beyond Merely Assembling, the Castlefield Gallery Project Space, Manchester, United Kingdom
- 2013 Hot-One-Hundred, Schwartz Gallery, London, United Kingdom
- 2013 AIR Artists, Group Show, Howard Gardens Gallery, Cardiff, Wales, United Kingdom

