

Revelation & Concealment

17 July to 31 August 2024

An exhibition of paintings and prints by 18 Indigenous Australian artists.



Jennifer Ingkatji, *Seven Sisters Story*, 2023, acrylic on linen, 198cm x 152cm. Image courtesy of Julius Killerby.

beneath.

Aerial representations of the land in *Revelation & Concealment* often feature topographies flattened into two-dimensional motifs. Waterholes and meeting grounds are translated into concentric circles on plane surfaces, and routes between these features are transformed into connective lines. Through a one-point perspectival lens, features of the land may diminish into the distance or evade observation altogether. Though seemingly more abstract, an aerial approach instead allows the viewer to observe the landscape more holistically.

In *Untitled II*, Marcus 'Double O' Camphoo Kemarre paints blocks of green and white over a discarded mining map, which the artist sourced from the Peko Mines in Tennant Creek, Northern Territory. Though Camphoo Kemarre is concealing information about the mine, this act doubles to reveal Indigenous peoples' land relations, which are often disregarded in mining cartographies. This act of reclamation is thus one which expresses far more than the mining map would in isolation.

The artworks in *Revelation & Concealment* ultimately respond to the question: "How well does an artwork represent or express something, without simply making an illustration of it?" In other words, to what extent does an artist's representational deviation from reality enable them to say something truer about their subject?

Exhibiting artists include: Alair Pambegan, Carissa Gurwalwal, David Bosun, George Cooley, Hubert Pareroultja, Jeanon Bosun, Jennifer Ingkatji, Judith Walkabout, Lily Hargraves, Lindsay Nelson, Marcus Camphoo, Mulkun Wirrpanda, Nyarapayi Giles, Phyllis Thomas, Rosie Tasman, Sally Gabori, Valmai Pollard, Watson Corby.

For further information and press enquiries, please contact the gallery at info@jgmgallery.com or + 44 (0) 207 228 6027.

Opening Reception:

Wednesday, 17 July, 6:00pm - 8:00pm

24 Howie Street,
London SW11 4AY

JGM GALLERY

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Phone: +44 (0) 207 228 6027 | Email: info@jgmgallery.com | Website: www.jgmgallery.com